



the caribbean verse by verse cd

cat:
ndr 023

ship date:
dec 15.01

release date:
jan 1.01

territories:
all

file under:
claustrophobics, dreamp
of wide-open vistas

**would sound good
on a mix tape with:**
carole king, wire, smiths, xtc,
burt bacharach, badfinger,
go-betweens, wooden stars,
american music club, bill
ding, beach boys, the asso-
ciation, free design, john
barry, antonio carlos jobim

ads:
puncture, magnet, exclaim,
daggei, broken pencil, zine
guide, punk planet, etc

names to drop:
townies, smart went crazy

touring:
eastern seaboard this feb,
canada this summer

radio:
fanatic promotion

Formed in 1999 from the charred remains of two relatively obscure Washington-area groups (**Townies**, **Smart Went Crazy**), the Caribbean re-located to DC proper upon taking a correspondence course degree in pillbox hat design from the Bissinger College of Reflexology (Altoona, PA). They continue to commute, send e-mails, Fedex zip discs and argue about counter-melody, song titles and the death penalty.

The Caribbean grew up in the Forest Glen section of Silver Spring. They've always been something of a commuter group. Tony lives in Germantown, Maryland and repeatedly promises to move to Naples, Florida; Matthew lives in Lexington, Kentucky and repeatedly promises to buy himself a Danelectro; and Michael lives in Washington, DC and repeatedly promises to excommunicate himself from his synagogue. They fly and drive and train in order to get together to write, arrange and rehearse. Other more talented musicians visit the Caribbean's headquarters (otherwise known as the National Crayon Museum) to help make their linear, character-sketch songs more legitimate. In other words, when you see the Caribbean in concert, Tony, Matt & Michael are, conspicuously, the three least talented people on stage.

The band has released one self-titled EP which has been generating very positive press in the U.S., Canada and the Europe (UK & Ireland). Reviews from Splendid, Big Takeover, Copper Press, Enter (Ireland), emoRAGEi (Montreal), Readysat...Aesthetic!, Tangents (UK) and a feature in Shredding Paper have already primed consumers for the beauty that is the Caribbean. Many reviewers advise against operating heavy machinery while listening to the record (unless having a dream about operating heavy machinery).

Their full-length debut, Verse By Verse, is scheduled to enter the world through Endearing Records in January 2001. It continues in the grand tableaux musicale tradition of Rogers & Hart, Forster & McClellan, Goffin & King and Randy & Colin Newman as if supervised by Billy Strayhorn.

For more information visit the caribbean's rather amusing and satirical web site at <http://www.littlevoice.com/thecaribbean>.

endearing records

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